

fringe

PRESS RELEASE

**Leoe & Hyde**  
**The Marriage of Kim K**  
by **Leo Mercer, Stephen Hyde, Clem Faux,**  
after **W A Mozart**



**A fearlessly caustic satire fusing the most vaunted production in the history of classical opera with one of pop culture's most well-known entities**

**The Marriage of Kim K** is a rewrite of **Mozart's** *Marriage of Figaro* by writer **Leoe Mercer**, and composers **Stephen Hyde** and **Clem Faux**. The plot centres on Beth and Mo, an ordinary couple arguing about what to watch: *The Marriage of Figaro*, or *Keeping Up with the Kardashians*. Hijinks ensue with three squabbling couples, three styles of music, three sets, and one big problem: how to love in a world of striking contrasts? All three combine in a final number that sees the three worlds meeting, and then lovingly tearing each other apart.

**The Marriage of Kim K** provides a biting satire of the high/low brow divide, the celebrity age and the melodrama of love in art. It is a hilarious piece of writing, with most of the humour being drawn from the tension between relatable relationships and exaggerated characters. It has enjoyed a successful tour of UK fringes, including Manchester, London, and Oxford, winning the John Beecher Award at the Buxton Fringe.

The show is produced by up and coming music theatre company, **Leoe & Hyde**, who seek to create and perform musical theatre which is contemporary, integrating dramatic and musical innovation within popular narrative forms. The music rearranges **Mozart's** original score, but sticks closely to its structure and has English lyrics over the original melodies. The performance is accompanied by a live genre-bending string quartet, **Echo Chamber**, who play an original score for the production.

**C venues**

vibrant vivacious variety

general manager  
Shannon Steele  
artistic director  
Hartley T A Kemp

year round administration

**C venues London**  
5 Alexandra Mansions  
Chichele Road  
London NW2 3AS

during the Fringe in August

**C venues Edinburgh**  
Press office at **C royale**  
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Ticket collection at any **C venue**

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**'A bona fide hit... a must-see' ★★★★★** *FringeGuru.com*

**'An original, creative and dazzling musical. This play is the future'**  
★★★★★ *NorthWestEnd.co.uk*

**'A brilliant concoction... Best to go see it twice' ★★★★★**  
*TheSpyInTheStalls.com*

**'A dazzling technical achievement... fizzing with inspired ideas'**  
*HollywoodReporter.com*

**Listings Information**

Venue **C**, Adam House, Chambers Street, EH1 1HR, venue 34  
Dates 2-28 Aug (not 9, 16, 23)  
Time 21:50 (1h15)  
Ticket prices £11.50-£13.50 / concessions £9.50-£11.50  
**C venues** box office 0845 260 1234 / [www.CtheFestival.com/2017/the-marriage-of-kim-k](http://www.CtheFestival.com/2017/the-marriage-of-kim-k)  
Fringe box office 0131 226 0000 / [www.edfringe.com](http://www.edfringe.com)

For further information, images and interview availability please contact Alexander Newton at Leoe & Hyde on 07807 917133 / [alexander.newton@leoeandhyde.com](mailto:alexander.newton@leoeandhyde.com) or the **C venues** press office on 0845 260 1060 / [press@cvenues.com](mailto:press@cvenues.com)

**C venues**

**C venue 34**  
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CHAMBERS STREET  
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The Edinburgh Festival  
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